



Polka de la Cour

MORCEAU BRILLANT

pour

PIANO

par

FRANÇOIS BENDEL.

Oeuvre 108

75 Cents net

NEW YORK.

G. SCHIRMER

401 Broadway.

Thos Russell, N.Y.

POLKA DE LA COUR.

FRANZ BENDEL, op. 108.

Allegro energico pomposo.

PIANO.

f

sempre Pedale - - - *e fortissimo.*

1 2 3

Detailed description: This system contains the first six measures of the piece. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth-note chords and triplets. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The system concludes with a fortissimo (*fff*) dynamic and a final chord. Pedal markings are present throughout, with the instruction 'sempre Pedale' and 'e fortissimo.' at the bottom.

p

Ped * *Ped* *

Detailed description: This system contains measures 7 through 12. The right hand continues with eighth-note chords and triplets, marked with a piano (*p*) dynamic. The left hand maintains its accompaniment. Pedal markings include 'Ped' and 'Ped *' with asterisks. Fingering numbers (1-5) are indicated above several notes.

Ped * *Ped* *

Ped 5

Detailed description: This system contains measures 13 through 18. The right hand features more complex chordal textures and melodic lines, with a piano (*p*) dynamic. The left hand continues with eighth-note accompaniment. Pedal markings include 'Ped * Ped *' and 'Ped 5'. Fingering numbers are present.

fz

770

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* *

Detailed description: This system contains measures 19 through 24. The right hand has a melodic line with eighth-note chords, marked with a fortissimo (*fz*) dynamic. The left hand continues with eighth-note accompaniment. Pedal markings include 'Ped * Ped * Ped * Ped * Ped *' and 'Ped * Ped *'. Fingering numbers are present.

First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment. Dynamics include *f* and *p*. Pedal markings are present below the staff.

*Ped * Ped * Ped * Ped * Ped * Ped * Ped **

Second system of musical notation. The right hand continues with melodic passages, including a sequence of eighth notes. The left hand accompaniment remains. Dynamics include *f*. Pedal markings are present below the staff.

*Ped * Ped * Ped * Ped * Ped * Ped **

Third system of musical notation. The right hand features a more complex melodic line with many ornaments. The left hand accompaniment is consistent. Dynamics include *ff*. Pedal markings are present below the staff.

*Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped **

Fourth system of musical notation. The right hand continues with melodic passages. The left hand accompaniment is consistent. Dynamics include *ff*. Pedal markings are present below the staff.

*Ped * Ped * Ped * Ped * Ped * Ped **

Fifth system of musical notation. The right hand features melodic passages with ornaments. The left hand accompaniment is consistent. Dynamics include *f* and *p*. Pedal markings are present below the staff.

*Ped * Ped * Ped * Ped * Ped **

5 4 3 2 1 1 3 5 2 1 1 2 3 4 3 2 1

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

1 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

2 3 1 1 3 5 4 3 2 1 1 2 3 4 5 4 3 2 1

Ped *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

un poco meno mosso e molto grazioso.

1 1 1 4 3 2 3 1 2 1 1 3 2

Ped * *Ped* * *Ped* *

legato e

p

Ped * Ped * Ped *

leggierissimo.

crec. *cen.* *do.*

staccato.

Ped * Ped * Ped * Ped * Ped *

fz

Ped * Ped * Ped * Ped * Ped * Ped *

ff

Ped * Ped * Ped *

ff *p*

770

Ped * Ped * Ped *

First system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: *Ped* * *Ped* * *Ped* * *Ped*. Includes fingerings (1-4) and a measure repeat sign.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: *Ped* * *Ped* * *Ped* *. Includes *rit.* and *a tempo.* markings.

Third system of musical notation. Treble clef, bass clef. Pedal markings: *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *. Includes *legato e* marking.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *cres*, *cen*, *do.*. Pedal marking: *Pedale.*. Includes *leggierissimo.* marking.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes a measure repeat sign and fingerings.

a tempo pomposo.

fff

Ped

p

Ped * Ped *

Ped * Ped *

Ped * Ped *

staccato.

p

Ped * Ped * Ped * Ped *

f

Ped * Ped * Ped * Ped *

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Ped * Ped * Ped * Ped * Ped * Ped *

Ped *

Musical notation for the second system, including dynamic markings like 'ff' and fingerings.

Ped *

Ped * Ped * Ped * Ped *

sempre stacc.
Ped * Ped *

Musical notation for the third system, with dynamic markings 'fz' and 'ff'.

Ped * Ped * Ped * Ped * Ped *

Ped * Ped *

Musical notation for the fourth system, featuring complex chordal textures.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped *

Musical notation for the fifth system, including dynamic marking 'p' and fingerings.

Ped * Ped *

Ped * Ped *

Ped * Ped *

*Ped * Ped * Ped * Ped * Ped * Ped * Ped **

*Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped **

*Ped * Ped * Ped * Ped * Ped * Ped **

*Ped * Ped * Ped * Ped * Ped * Ped **

brillante. FINE.

770 *fz Ped fz*

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